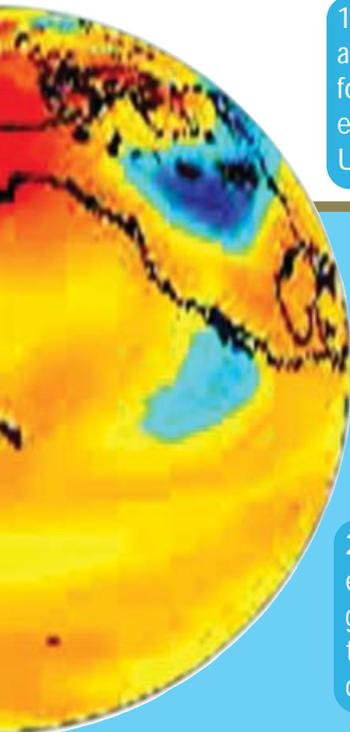


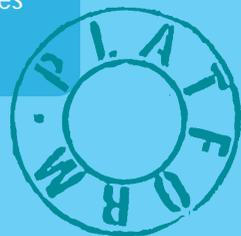
innovation, inspiration and impact



19. *The Body Politic* (2004 -) a pioneering interdisciplinary course for people committed to social and ecological justice, with Birkbeck, University of London.

20. *Remember Saro-Wiwa* (2004 -) initiating and co-ordinating a campaign for a Living Memorial in London to the inspirational writer and activist Ken Saro-Wiwa, executed for exposing the devastation of the Niger Delta by oil corporations.

21. *The Desk Killer* (2004 -) currently evolving from seven years of research, a groundbreaking book that investigates the history and psychology of corporate and bureaucratic killing.



PLATFORM would like to thank: everyone we have worked with since 1984, especially former core director John Jordan and former administrative directors Diane Wittner and Emma McFarland. Thank you also to our current trustees - Wallace Heim, Rosey Hurst, Charlotte Leonard, Rodney Mace, Jane Rendell and Anna Wright, and to our former trustees - Peter Butcher, Zibby Campbell, Andrea Phillips, Donald Reeves and Nick Robins. PLATFORM would also like to thank everyone we are going to work with over the next twenty one years...

PLATFORM's partners and networks currently include: Africa 05, African Writers Abroad, Amnesty International, Apsolutno, A La Plastica, Baku-Ceyhan Campaign, BankTrack, Basra General Union of Oil Employees (Iraq), Birkbeck, University of London, Black Environment Network, CEE Bankwatch Network (Central and Eastern Europe), Campagna per la Riforma della Banca Mondiale (Italy), Center for Civic Initiatives (Azerbaijan), Christian Aid, Corner House, Colombia Solidarity Campaign, Corporate Europe Observatory, Corporate Watch, Diversity Art Forum, English PEN, Environment Rights Action, Friends of the Earth, Greenpeace, Green Alternative (Georgia), Human Rights Watch, Iraq Occupation Focus, Kurdish Human Rights Project, Littoral, Mayor of London, Minorities of Europe, Offshore Industries Liaison Committee, Oilwatch, Pacific Environment (USA), Plan B, Rising Tide, Sakhalin Environment Watch (Russia), SEA/ RENUÉ, Social Sculpture Research Unit, South Bank Centre, Spinwatch, WWF, Voices in the Wilderness UK, Young Peoples Network of Napo and Pastaza (Ecuador) For links to the above organisations go to www.platformlondon.org/links

PLATFORM is also on the advisory boards of: Corporate Watch, *John Berger: Here Is Where We Meet* festival in London, on the management committees for Black Environment Network and SEA/ RENUÉ

PLATFORM is: Dan Gretton, James Marriott, Jane Trowell (core directors); Greg Muttitt (project co-director); Nick McCarthy (systems director); Glen Fendley (communications director); David A Bailey, Ben Diss, Lorne Stockman (project collaborators); Emma Sangster (core collaborator).

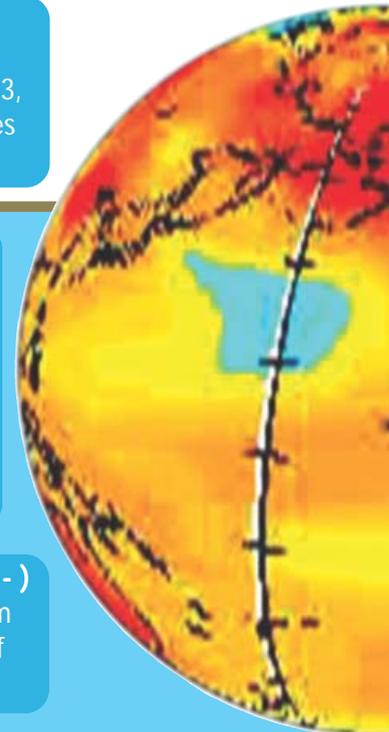
Current funders include: Arts Council England-London, Baring Foundation, Clark Foundation, Greenpeace, Joseph Rowntree Reform Trust, Ken Saro-Wiwa Foundation, Lannan Foundation, Network for Social Change, Polden-Puckham Foundation, Regional Arts Lottery Programme, Roddick Foundation, Sigrid Rausing Trust, Tedworth Trust... and a growing group of individual donors.
We always welcome new support to enable us to continue our work.

To find out more about PLATFORM: please visit us at www.platformlondon.org
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PLATFORM: celebrating 21 years of



16. *SEA/ RENUÉ* (1994 -) PLATFORM was the founder of RENUÉ, which, united with SEA in 2003, implements sustainable energy schemes in London and beyond.

17. *Unravelling the Carbon Web* (2000 -) working to prevent the environmental and human rights impacts of the oil industry - supporting those affected by oil in the former Soviet Union; exposing the moves to hand Iraq's oil reserves to transnational corporations; educating the public and decision-makers.

18. *Museum of the Corporation* (2004 -) a proposal for the world's first museum dedicated to the nature and impacts of the transnational corporation.

- 1984-85 Miners Strike
- 1985 Protests against U.S. nuclear missiles at Molesworth, Britain
- 1986 Chernobyl nuclear disaster
- 1986 Claude Lanzmann's film *Shoah* released in Britain
- 1987 Joseph Beuys's *7,000 Eichen* completed in Kassel, Germany
- 1988 Piper Alpha explosion, North Sea
- 1989 Berlin Wall falls
- 1990 Thatcher falls; Mandela released
- 1991 First Gulf War in Iraq
- 1992-95 Anti-roads movement in Britain
- 1993 Siege of Sarajevo, war in Yugoslavia
- 1994 Genocide in Rwanda; first free elections in South Africa
- 1994 First *Littoral* conference, Manchester, Britain
- 1995 Ken Saro-Wiwa & 8 colleagues executed in Nigeria
- 1997 Kyoto protocol signed
- 1997 Sven Lindqvist's *Exterminate All The Brutes* published in English
- 1998 BP merges with Amoco
- 1998-2000 Pinochet arrested in London
- 2001 New Labour re-elected, but on only 59% turnout
- 2003 Invasion and occupation of Iraq; 30 million demonstrate worldwide
- 2004 Shell in crisis through reserves fiasco
- 2005 G8 summit in Gleneagles, Scotland, to focus on Africa and climate change

1. **Addenbrookes Blues** - solidarity work with striking hospital cleaners, through street theatre, backed by T.U.C. (1984-85)

2. Pioneering of safe spaces for difficult discussions, and the process of thinking as a vital part of activism: social sculpture (Free International University London, *Gog & Magog, Crude Operators*)

3. **Tree of Life. City of Life** - investigating London as an 'organism' over ten weeks in a mobile tent, with an exhibition at the Royal Festival Hall (1989)

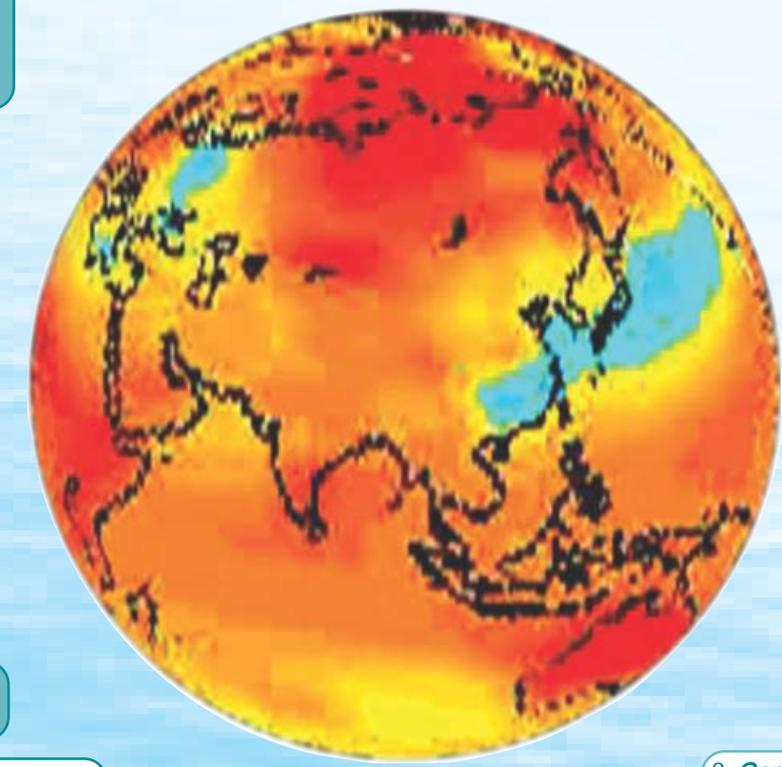
4. **Still Waters** - imagining London as a city of rivers again, with its buried rivers restored to the surface (1992)

5. **Delta** - lighting a school with London's first micro-hydro turbine, using River Wandle water power (1993-96)

6. **Homeland** - deconstructing the process of international trade through the journey of a lightbulb across a continent, with London International Festival of Theatre (1993)

7. Transformative power of art and performance (*killing us softly, Carbon Generations*)

8. **Ignite** - publishing thousands of commuter newspapers challenging Londoners about the impacts of this oil city on the rest of the world (1996 & 1997)



2026?

15. **Degrees of Capture** - a report exposing the capture of university research and teaching by oil corporations, and the detrimental impact of this on climate change (2003)

14. **Some Common Concerns** - a book presenting detailed analysis of the likely environmental and human rights impacts of the proposed Azerbaijan-Georgia-Turkey oil pipelines system (2002)

13. **Gog & Magog** - detailed exploration of the complex web of organisations surrounding London's oil giants Shell and BP, using personal stories, guided walks and music (2000 -)

12. Internationalism & Solidarity work - in Azerbaijan, Georgia, Turkey; against Pinochet; in former Yugoslavia; about Nigeria

11. **killing us softly** - day-long performance event involving research, poetry, music, video, discussion and a boat journey - investigating the hidden history of corporations and genocide (1999-2003)

10. **Agitpod** - pedal-propelled, solar-powered, zero emissions video projection vehicle (1998 -)

9. **Carbon Generations** - investigating personal responsibility for oil dependency through a lecture/performance connecting family history and carbon consumption. (1997-98)

PLATFORM

For 21 years, PLATFORM has been bringing together environmentalists, artists, human rights campaigners, educationalists and community activists to create innovative projects driven by the need for social and ecological justice. This interdisciplinary approach combines the transformatory power of art with the tangible goals of campaigning, the rigour of in-depth research with the vision to promote an alternative future.

- Awards:**
- Time Out Performance Award (1992)
 - Environment Foundation Award (1998)
 - Schumacher Society Environment Award (2000)
 - Bridge Program Award, Headlands Center for the Arts, San Francisco (2001)

"The radical London collective puts the culture into a dazzling array of social, ecological and anti-corporate campaigns. From mapping London's buried rivers to charting the flow of oil through City boardrooms, theirs is art with a purpose." Time Out, May 2004